

# Lehrgang nach Giovanni Furno

## Kadenzen und Oktavregel

### 1 – Kadenzen und Oktavregel in Dur

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Bassoon part: eighth note, sixteenth note, eighth note, sixteenth note.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Bassoon part: eighth note, eighth note, eighth note, eighth note.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Bassoon part: eighth note, eighth note, eighth note, eighth note, quarter note, half note, dash.

2 – Kadenzen und Oktavregel in Moll

Musical score for measure 1:

Piano keys (top staff):  $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 3 \end{matrix}$   $\begin{matrix} \sharp 6 \\ 3 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$

Bass notes (bottom staff):  $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} \sharp 5 \\ 3 \end{matrix}$

The bass notes are grouped by a bracket under the third and fourth measures.

Musical score for measure 5:

Piano keys (top staff):  $\begin{matrix} 5 \\ 3 \end{matrix}$

Bass notes (bottom staff):  $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} \sharp 5 \\ 3 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} \sharp 5 \\ 3 \end{matrix}$

Musical score for measure 8:

Piano keys (top staff):  $\begin{matrix} 5 \\ 3 \end{matrix}$

Bass notes (bottom staff):  $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} \sharp 5 \\ 3 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} \sharp 5 \\ 3 \end{matrix}$

## 3 – Kadenzen

A musical score for two staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves are in common time (indicated by 'c'). The treble staff has six notes: a quarter note followed by five eighth notes. The bass staff has seven notes: a quarter note followed by six eighth notes.

A musical score for piano, page 4, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. The score consists of ten measures. Measures 1-3 show a repeating pattern of eighth-note chords (F#-A-C#) in the right hand and eighth-note bass notes in the left hand. Measures 4-6 show a similar pattern with some variations. Measures 7-10 show a continuation of the pattern, with measure 10 ending on a half note.

Musical score page 7, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a measure number '7' at the beginning. The bottom staff uses a bass clef. Measures 1-4 show the following notes: Measure 1: Bass note (F), Treble note (A). Measure 2: Bass note (F), Treble note (A). Measure 3: Bass note (F), Treble note (A). Measure 4: Bass note (F), Treble note (A). Measures 5-8 are blank.

Musical score page 10. The page begins with a treble clef, a key signature of one sharp, and a common time signature. The bass staff starts with a quarter note on the A-line (F#) followed by a half note on the G-line (E). This is followed by a measure of two eighth notes on the B-line (D) and the C-line (C). The next measure contains a quarter note on the D-line (B), a half note on the E-line (A), and a quarter note on the F-line (G). The following measure has a half note on the G-line (E) and a quarter note on the A-line (F#). The page concludes with a single eighth note on the A-line (F#).

#### 4 – Modulationen I

Musical score for measure 1:

Staff 1 (Treble Clef):  
Key signature: C major  
Time signature: Common Time (implied)  
Notes: A quarter note, a eighth note.

Staff 2 (Bass Clef):  
Key signature: C major  
Time signature: Common Time (implied)  
Notes: A quarter note, a eighth note.

Measure number: 1

Musical score for measure 5:

Staff 1 (Treble Clef):  
Key signature: C major  
Time signature: Common Time (implied)  
Notes: A quarter note, a eighth note.

Staff 2 (Bass Clef):  
Key signature: C major  
Time signature: Common Time (implied)  
Notes: A quarter note, a eighth note.

Measure number: 5

Musical score for measure 8:

Staff 1 (Treble Clef):  
Key signature: C major  
Time signature: Common Time (implied)  
Notes: A quarter note, a eighth note.

Staff 2 (Bass Clef):  
Key signature: C major  
Time signature: Common Time (implied)  
Notes: A quarter note, a eighth note.

Measure number: 8

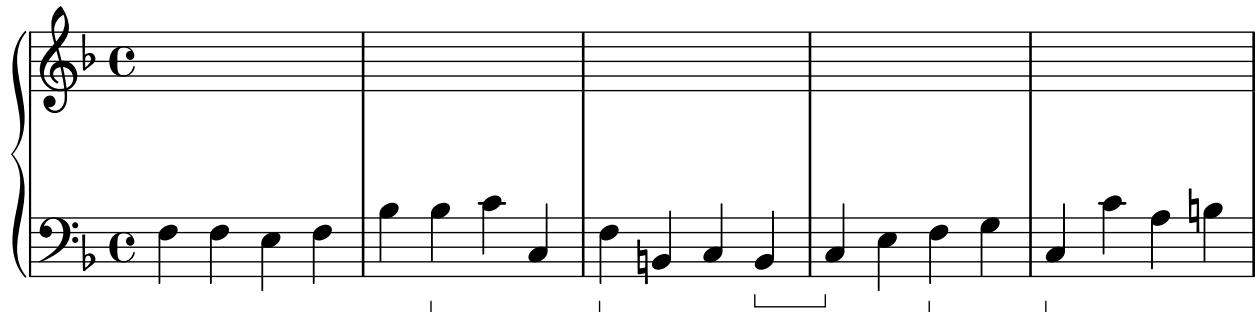
Musical score for measure 11:

Staff 1 (Treble Clef):  
Key signature: C major  
Time signature: Common Time (implied)  
Notes: A quarter note, a eighth note.

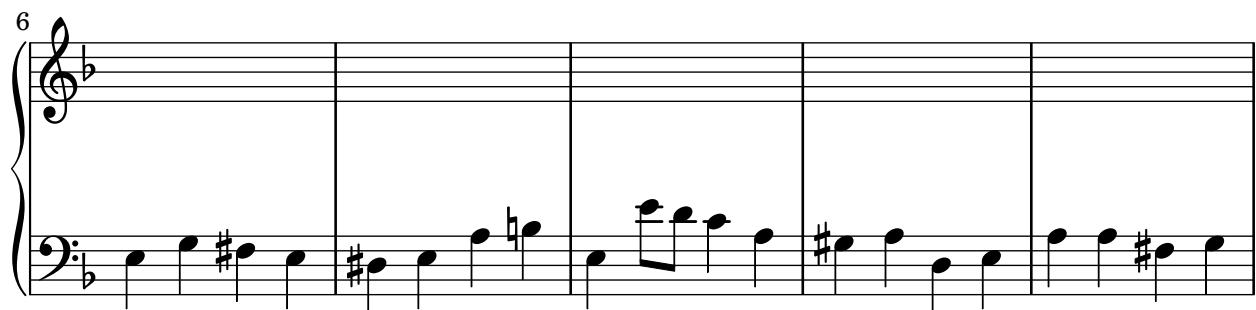
Staff 2 (Bass Clef):  
Key signature: C major  
Time signature: Common Time (implied)  
Notes: A quarter note, a eighth note.

Measure number: 11

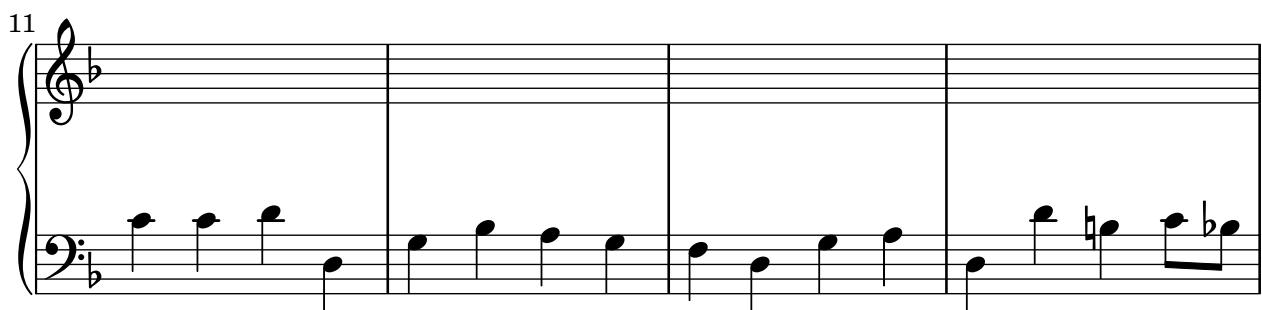
## 5 – Modulationen II



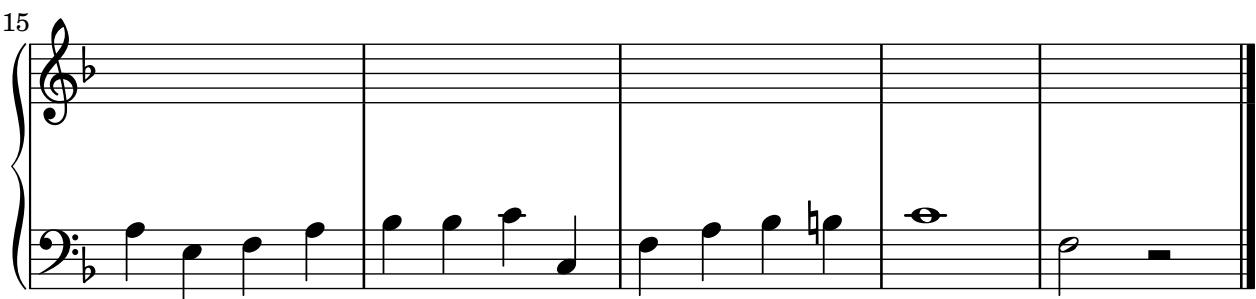
Musical score page 1. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has a whole note. Bass staff has eighth notes. Measure 2: Treble staff has a whole note. Bass staff has eighth notes. Measure 3: Treble staff has a whole note. Bass staff has eighth notes. Measure 4: Treble staff has a whole note. Bass staff has eighth notes. Measure 5: Treble staff has a whole note. Bass staff has eighth notes.



Musical score page 2. Treble and bass staves. Key signature: one flat. Measure 6: Treble staff has a whole note. Bass staff has eighth notes. Measure 7: Treble staff has a whole note. Bass staff has eighth notes. Measure 8: Treble staff has a whole note. Bass staff has eighth notes. Measure 9: Treble staff has a whole note. Bass staff has eighth notes. Measure 10: Treble staff has a whole note. Bass staff has eighth notes.



Musical score page 3. Treble and bass staves. Key signature: one flat. Measure 11: Treble staff has a whole note. Bass staff has eighth notes. Measure 12: Treble staff has a whole note. Bass staff has eighth notes. Measure 13: Treble staff has a whole note. Bass staff has eighth notes. Measure 14: Treble staff has a whole note. Bass staff has eighth notes. Measure 15: Treble staff has a whole note. Bass staff has eighth notes.



Musical score page 4. Treble and bass staves. Key signature: one flat. Measure 15: Treble staff has a whole note. Bass staff has eighth notes. Measure 16: Treble staff has a whole note. Bass staff has eighth notes. Measure 17: Treble staff has a whole note. Bass staff has eighth notes. Measure 18: Treble staff has a whole note. Bass staff has eighth notes. Measure 19: Treble staff has a whole note. Bass staff has eighth notes.